

**William H. Bartlett Prints
1837-1842**

PRI5584

QUANTITY: 133 prints (3 boxes, 1 cu.ft.)
ACCESS: Open for research
ACQUISITION: Source unknown
PROCESSED BY: Philip Brown, Clerk, New York State Library/Manuscripts and Special Collections, April 2008

Scope and Content Note:

The prints in this collection are copies of illustrations drawn by William H. Bartlett (1809-1854), a British landscape artist, and engraved by R. Wallis, J. Cousen, J.T. Willmore, R. Brandard, G.K. Richardson, and others. Bartlett drew the scenes during trips to the United States.

Many of the prints were published in *American Scenery, or Land, Lake, and River: Illustrations of Transatlantic Nature*, with text by Nathaniel Parker Willis. (London: George Virtue, 26, Ivy Lane, 1840), 2 vol. (Volume 1 of the New York State Library's copy includes a portrait of Bartlett.)

There are duplicates of many of the images and there also are hand-colored copies of many of the prints. The collection does not include all the 119 illustrations in the book.

The subject matter is almost exclusively eastern United States landscapes, with most of them scenes of places in New York State; the imprints date between 1837 and 1842 inclusive.

Most, if not all, images measure 12 x 18 cm and generally are printed on sheets measuring 20 x 27 cm. Some sheets originally were in a book; the images on those pages measure the same as above but the sheets measure 17 x 25 cm.

Noteworthy is the number of images showing various forms of transportation, including sailboats, steamboats, canal boats and trains. There are a number of images of canals and locks near rivers and rapids. Many of the scenes of Niagara Falls include tourists.

Additional copies of five prints in this collection are in PRI4949.

Box and Print List:

Box	Print Number	Caption	Description and Notes
1	1 c.1	Albany, [New York]	View of Albany from the Hudson River. Drawn by W.H. Bartlett, engraved by C. Cousen. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1837.
1	1 c.2	Albany, [New	Has stamp on back: Birge & Brother, Chair

Box	Print Number	Caption	Description and Notes
		York]	Manufacturers, River Street, Troy, New York. E.J. Tompkins Collection. Caption also in French and German.
1	2 c.1	Ballston Springs [Ballston Spa, N.Y.?)	Greek Revival Church in background with people and domestic animals. Drawn by W.H. Bartlett, engraved by J. Sands. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839.
1	2 c.2	Ballston Springs [Ballston Spa, N.Y.?)	Same as copy 1 but has been hand-colored. Some tears.
1	2 c.3	Ballston Springs [Ballston Spa, N.Y.?)	Same as copy 1 but has been hand-colored; coloring is not the same as copy 2; some discoloring and oxidation.
1	3	Boston, and Bunker Hill (from the east)	City and monument in background; connected to foreground by a bridge across a body of water; three men and several cows in foreground. Drawn by W. H. Bartlett, engraved by C. Cousen. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Caption also in French and German.
1	4	Cemetery of Mount Auburn [Massachusetts]	View of reflecting pool surrounded in landscape with people and monuments. Drawn by W.H. Bartlett, engraved by R. Brandard. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Print has some foxing. Caption also in French and German.
1	5	Boston from the Dorchester Heights	View of the city showing harbor with boats and some people in foreground. American flag in left foreground. Drawn by W.H. Bartlett, engraved by J.T. Willmore. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838. Some discoloration.
1	6	Faneuil Hall, Boston	View of Faneuil Hall, includes people and domestic animals; also includes building with sign: John R. Simpson, Upholsterer, 1630. Drawn by W.H. Bartlett engraved by H. Griffiths. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838. Some discoloration.
1	7	Faneuil Hall, from the water	A harbor scene of the docks, sailboats and seamen; Faneuil Hall in background. Drawn by W.H. Bartlett, engraved by T.A. Prior. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Some discoloration on right side

Box	Print Number	Caption	Description and Notes
1	8	State Street, Boston	View showing an urban scene which includes a street-cleaning device watering down the cobblestone street, people and domestic animals. Drawn by W.H. Bartlett, engraved by S. Lacey. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1837. Some discoloring.
1	9 c.1	The Ferry at Brooklyn, New York	View showing the ferry near the entrance to the boat slip; harbor with sailboats in background. Drawn by W.H. Bartlett, engraved by G. K. Richardson. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838. Hand-colored.
1	9 c.2	The Ferry at Brooklyn, New York	Same as copy 1 but in black-and-white and dated 1842. Caption also in French and German.
1	10 c.1	View from Gowanus Heights, Brooklyn, [New York]	Brooklyn in foreground; Upper New York Bay in background. Drawn by W.H. Bartlett, engraved by H. Adlard. Hand-colored. [n.p.: n.d.]
1	10 c.2	View from Gowanus Heights, Brooklyn, [New York]	Black and-white print of copy 1 (In PRI4949, item 5)
1	11	Caldwell (Lake George), [New York]	View from lake with boat in foreground and buildings and mountains in background. Drawn by W. H. Bartlett, engraved by C. Cousen. [n.p.: n.d.] Hand-colored.
1	12 c.1	Light House near Caldwell's Landing (Hudson River), [New York]	Lighthouse in background; steamboat, rowboat, canoe, sailboats, dock and large raft of logs in foreground. Drawn by W.H. Bartlett, engraved by H. Adlard London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838. Hand-colored.
1	12 c.2	Light House near Caldwell's Landing (Hudson River), [New York]	Same as copy 1 but coloring is different.
1	13 c.1	Village of Catskill, [New York]	People and domestic animals in foreground, village in mid-ground and mountains in background. Drawn by W.H. Bartlett, engraved by J.C. Bentley. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Hand-colored. Caption also in French and German.
1	13 c.2	Village of Catskill, [New York]	Same as copy 1 but coloring is different.

Box	Print Number	Caption	Description and Notes
		York]	
1	13 c.3	Village of Catskill, [New York]	Same as copy 1 but in black-and-white.
1	14 c.1	View from the Mountain House, Catskill, [New York]	Catskill Mountain House on left; Hudson valley in background to right. Drawn by W.H. Bartlett, engraved by R. Brandard. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 18??. Caption also in French and German.
1	14 c.2	View from the Mountain House, Catskill, [New York]	Same view as copy 1 but hand-colored. Lacks publication information.
1	15 c.1	The Two Lakes and the Mountain House on the Catskills, [New York]	Mountain landscape with lake, hunters, and deer; Mountain House is in background on left. Drawn by W.H. Bartlett, engraved by R. Brandard. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Caption also in French and German.
1	15 c.2	The Two Lakes and the Mountain House on the Catskills, [New York]	Same view as copy 1 but hand-colored. Lacks publication information.
1	16 c.1	The Catterskill [Katterskill] Falls (from above the Ravine), [New York]	Falls on left; buildings in upper-left. Drawn by W.H. Bartlett, engraved by J.T. Willmore. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 18??. Hand-colored. Caption also in French, German and Dutch.
1	16 c.2	The Catterskill [Katterskill] Falls (from above the Ravine), [New York]	Same view as copy 1 but coloring is different. Lacks publication information.
1	17	Under-cliff near Cold-Spring (The Seat of General George P. Morris), [New York]	View includes home on right in background; beach in foreground; sailboats on water. Drawn by W.H. Bartlett, engraved by J.T. Willmore, [n.p.: n.d.]. Hand-colored
1	18	Chapel of Our Lady of	Greek revival building on a bluff overlooking the river. Drawn by W.H. Bartlett, engraved by R. Brandard. [n.p.:

Box	Print Number	Caption	Description and Notes
		Coldspring [sic], [New York]	n.d.]. Hand-colored.
1	19 c.1	The Indian Falls – Near Cold-Spring (opposite West Point), [New York]	Falls, rocks in stream, pond, people and deer. Drawn by W. H. Bartlett, engraved by H. Adlard. [n.p.: n.d.]. Hand-colored.
1	19 c.2	The Indian Falls – Near Cold-Spring (opposite West Point), [New York]	Same as copy 1 except publisher place and date given: London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838. Coloring is different.
1	20	Columbia Bridge (on the Susquehanna) [Pennsylvania]	Bridge in background; workers with domestic animals in foreground. Drawn by W.H. Bartlett, engraved by H. Griffiths. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838.
1	21	Valley of the Connecticut (from Mount Holyoke) [Massachusetts]	Connecticut River Valley. Drawn by W.H. Bartlett, engraved by R. Brandard. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838.
1	22	Mount Tom and the Connecticut River [Massachusetts]	Mount Tom in background and Connecticut River in foreground with sailboats and people on road adjacent to the river. Drawn(?) by T. Creswick, after a sketch by Mr. Bartlett, engraved by J.T. Willmore. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Caption also in French and German.
1	23	The Tomb of Kosciusko [Kosciusko Monument at West Point, New York?]	Monument on a hill overlooking a river with mountains in the background. Drawn by W.H. Bartlett and engraved by R. Wallis. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Hand-colored.
1	24	East Port and Passamaquoddy Bay, Maine	Harbor scene of sailboats; village in distance and people in foreground. Drawn by W.H. Bartlett and engraved by C. Cousen. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Caption in French and German differs some from the English caption.
1	25	View of the Erie Canal near Little Falls, [New York]	Scene at dusk of a river boat on the canal with a wooded background and a rocky cliff to the left. Drawn by W.H. Bartlett, engraved by J.T. Willmore. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838.

Box	Print Number	Caption	Description and Notes
			Hand-colored.
1	26 c.1	View from Fort Putnam (Hudson River), [New York]	Includes Hudson River and mountains in the background. Drawn by W.H. Bartlett, engraved by R. Sands. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. [Fort Putnam is at West Point.] Caption also in French and German.
1	26 c.2	Fort Putnam, [New York]	Same view as copy 1 but hand-colored. Lacks publication information.
1	26 c.3		Black-and-white print of copy 1 (In PRI4949, item 1)
1	27 c.1	Bridge at Glens Fall [sic] (on the Hudson), [New York]	A large wooden building stands between the bridge and the falls; two people are under the bridge. Drawn by W.H. Bartlett, engraving by F.M. Topham. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Caption also in French and German.
1	27 c.2	Bridge at Glens Fall [sic] (on the Hudson), [New York]	Same as copy 1
1	27 c.3	Bridge at Glens Fall [sic] (on the Hudson), [New York]	Same as copy 1 but has been hand-colored
1	28	Harper's Ferry (from the Blue ridge), [Virginia]	Village, bridge and river. Drawn by W.H. Bartlett, engraved by G. Mills. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Hand-colored.
1	29	Harpers Ferry (from the Potomac side), [Virginia]	People and village in foreground; bridge behind village; bluffs in background. Drawn by W.H. Bartlett, engraved by W. Radclyffe. [n.p.: n.d.]
1	30 c.1	The Valley of the Shenandoah, from Jefferson Rock (Harper's Ferry), [Virginia]	People near culvert in foreground; river and mountains in background. Drawn by W.H. Bartlett, engraved by J.T. Willmore. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838.
1	30 c.2	Harper's Ferry, Va.	Same view as copy 1 but hand-colored. Lacks publication information.
1	31 c.1	View of Hudson City and the Catskill Mountains, [New York]	Person in foreground; city and river in mid-ground; mountains beyond. Drawn by W.H. Bartlett, engraved by R. Brandard. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839.

Box	Print Number	Caption	Description and Notes
			Caption also in French and German.
1	31 c.2	View of Hudson City and the Catskill Mountains, [New York]	Same view as copy 1 but hand-colored. Lacks publication information.
1	32 c.1	View near Anthony's Nose (Hudson Highlands), [New York]	People and sheep in foreground; sailboats on river. Drawn by W.H. Bartlett, engraved by H. Adlard. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Caption also in French and German.
1	32 c.2	View near Anthony's Nose (Hudson Highlands), [New York]	Same as copy 1 but hand-colored.
1	32 c.3	View near Anthony's Nose (Hudson Highlands), [New York]	Same as copy 1 but hand-colored. Coloring is different from copy 2.
1	33	Crow-Nest from Bull Hill (Hudson River), [New York]	Person in foreground; sailboats and village in mid-ground; mountains in background. Drawn by W. H. Bartlett, engraved by G.K. Richardson. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1837. Hand-colored.
1	34	Hudson Highlands (from Bull Hill), [New York]	Person in foreground; sailboats in bay between two mountains; sailboats and village in background. Drawn by W. H. Bartlett, engraved by E. Benjamin. London. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838. Hand-colored.
2	35	View from Hyde Park (Hudson River), [New York]	Landscape of the Hudson River including people and sail boats. "Engraved for the Ladies Companion." Drawn by W.H. Bartlett, engraved by M. Osborne. R. Miller, printer (n.p.); penciled in: 1843. Folder includes clipping from "the <i>Companion</i> " entitled "View from Hyde Park" dated November 1841.
2	36	View from Hyde Park (Hudson River), [New York]	Same view as Print 35. Drawn by W.H. Bartlett engraved by G.K. Richardson. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1837. Hand-colored.
2	37	View from Hyde	Same view as Print 35. Hand-colored but colors are

Box	Print Number	Caption	Description and Notes
		Park (Hudson River), [New York]	different from those in Print 36 Drawn by W.H. Bartlett, engraved by G.K. Richardson. [n.p.: n.d.]
2	38	Wigwam in the Forest	Native Americans with birch-bark canoe and wigwams in a forest by water. Drawn by W.H. Bartlett engraved by J. Cousen. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1840. At top of page: “[Ca[cut off]ery by N.P. Willis, Esq: Illustrated in a series of views by W.H. Bartlett.” Hand-colored.
2	39 c.1	Black Mountain (Lake George), [New York]	Lake George with Black Mountain in the background; steamboat and rowboat in water with people and animals. Drawn by T. Creswick after a sketch by W.H. Bartlett, engraved by R. Wallis. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1837. Hand-colored.
2	39 c.2	Black Mountain (Lake George), [New York]	Same as copy 1 except it is dated 1838 and the coloring is different.
2	40	Caldwell (Lake George), [New York]	A rowboat with four people and an island in the foreground; a steamboat, several buildings and mountains in the background. Drawn by W.H. Bartlett engraved by C. Cousen. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838. Hand-colored.
2	41	Caldwell (Lake George), [New York]	Same as Item 40 except the coloring is different and there is no publication information.
2	42	The Narrows, Lake George, [New York]	People in boats in foreground; mountains in background. Drawn by W.H. Bartlett, engraved by F.W. Topham. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Hand-colored. Caption also in French and German.
2	43	The Narrows, Lake George, [New York]	Same as Item 42 except the coloring is different and there is no publication information.
2	44 c.1	Rogers’ Slide, Lake George, [New York]	People and boats in foreground; steamboat and mountains in background. Drawn by T. Creswick, after a sketch by Mr. Bartlett, engraved by J. Cousen. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Hand-colored.
2	44 c.2	Rogers’ Slide, Lake George, [New York]	Same as Copy 1 except the coloring is different and there is no publication information.

Box	Print Number	Caption	Description and Notes
2	44 c.3		Black-and-white print of copy 1 (In PRI4949, item 5)
2	45	Sabbath Day Point (Lake George), [New York]	Lake scene with boats, people and setting sun; two-story building on right. Drawn by W.H. Bartlett engraved by H. Adlard. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838. Hand-colored.
2	46	Scene among the Highlands on Lake George, [New York]	Man in canoe in foreground; mountains surround lake. Drawn by W. H. Bartlett, engraved by J.T. Wilmore. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Hand-colored. Caption also in French and German
2	47	Lake George Scene among the Islands on Lake George, [New York]	Same view as Item 46 but coloring is different. Drawn by W.H. Bartlett, engraved by J.T. Wilmore, [n.p.: n.d.]
2	48	Saw Mill at Centre Harbour [(N.H.) (Lake Winnipisseogee) [Lake Winnepesaukee?]	Mother and child with a goat and a sheep walking down the road toward the lake; large wooden building on stilts in mid-ground; several buildings and mountains in background. Drawn by W.H. Bartlett, engraved by S. Lacey. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839
2	49	Lockport, Erie Canal, [New York]	Men at work near the lock in foreground; lock is flanked by multi-story buildings; bridge and buildings in background. Drawn by W.H. Bartlett engraved by Tombleson. [n.p.: n.d.]. Hand-colored.
2	50	View on the Erie Canal near Little Falls, [New York]	People sitting on top of canal boat as it moves along the water; man on mule to which is attached a chain for pulling another boat. Drawn by W.H. Bartlett, engraved by J.T. Willmore. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Caption also in French and German.
2	51	View on the Erie Canal near Little Falls, [New York]	Same view as Item 50 but hand-colored. Lacks publication information.
2	52	Little Falls (on the Mohawk), [New York]	People in foreground; people on bridge on left; river running through the center of the print with houses on either side of the river; mountains in background. By T. W. Creswick, from a sketch by W.H. Bartlett, engraved by R. Brandard. [n.p.: n.d.]. Hand-colored.
2	53 c.1	Little Falls (on the Mohawk), [New	Same as Item 52 but black-and-white. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839.

Box	Print Number	Caption	Description and Notes
		York]	Caption also in French and German.
2	53 c.2	Little Falls (on the Mohawk), [New York]	Same as Item 52 but different coloring. By T. W. Creswick, from a sketch by W.H. Bartlett, engraved by R. Brandard. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Caption also in French and German.
2	53 c.3	Little Falls (on the Mohawk), [New York]	Same as Item 53 c.2 but different coloring.
2	54 c.1	Rail-Road Scene, Little Falls (Valley of the Mohawk), [New York]	Train engine pulling one passenger car in foreground; village scene to left and right; mountains in the background. Drawn by W.H. Bartlett, engraved by R. Sands. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838. Hand-colored.
2	54 c.2	Rail-Road Scene, Little Falls (Valley of the Mohawk), [New York]	Same as copy 1 but with slightly different coloring.
2	54 c3	Rail-Road Scene, Little Falls (Valley of the Mohawk), [New York]	Same as copy 1 but with slightly different coloring.
2	55	Rail-Road Scene, Little Falls (Valley of the Mohawk), [New York]	Black-and-white print of Item 54. Drawn by W.H. Bartlett, engraved by R. Sands. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1842. Caption also in French and German; German caption indicates the scene is near Utica.
2	56 c.1	Village of Little Falls (Mohawk River), [New York]	Canal boat <i>Ohio</i> being pulled along canal by mule; people standing on towpath and leaning against a wall looking at the river; village in background. Drawn by W.H. Bartlett, engraved by S. Bradshaw. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Caption also in French and German.
2	56 c.2	Village of Little Falls (Mohawk River), [New York]	Hand-colored print of copy 1. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 18??. Caption also in French and German.

Box	Print Number	Caption	Description and Notes
2	57	View of Meredith (New Hampshire)	Man and woman sitting on rocks, two oxen hitched to a haywagon, flock of sheep in foreground; village and mountains in background. Drawn by W. H. Bartlett engraved by C. Cousen. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839.
2	58	View from Mount Holyoke [Massachusetts]	Group of people at the summit overlooking the Connecticut River and its valley. Drawn by W. H. Bartlett, engraved by R. Wallis. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1837.
2	59	Mount Jefferson [New Hampshire] (from Mt. Washington)	Hikers at the summit overlooking the White Mountains of New Hampshire. Drawn by W.H. Bartlett, engraved by R. Brandart. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Caption also in French and German.
2	60 c.1	Washington's House, Mount Vernon [Virginia]	View of Mount Vernon with Potomac River to left; people on grounds in front of the house. Drawn by W.H. Bartlett, engraved by J.T. Willmore. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839.
2	60 c.2	Washington's House, Mount Vernon [Virginia]	Hand-colored print of copy 1.
2	60a	The Tomb of Washington, Mount Vernon [Virginia]	The walled and gated tomb surrounded by landscape which includes people. Drawn by W.H. Bartlett, engraved by J. Cousen. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838.
2	61	View from Mount Washington [New Hampshire]	Hikers on summit. Drawn by W.T. Bartlett, engraved by S. Bradshaw. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838.
2	62	Natural Bridge, Virginia	Rock arch over a river. Drawn by W.H. Bartlett engraved by J.C. Armytage. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Caption also in French and German.
2	63	Navy Island (from the Canada side)	Island in the background; in foreground is a man driving six cows (oxen?) pulling a wooden raft on which are four men and a makeshift wooden tent; another similar raft is in the water; two women are resting and watching the scene; it appears the people are all Native Americans. Drawn by W.H. Bartlett, engraved by C. Cousen. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1842. Hand-colored. Caption also in French and German.

Box	Print Number	Caption	Description and Notes
2	64	The Gothic Church (New Haven, [Connecticut])	Visible are three buildings: a temple-front Greek Revival on the left, a Federal Church left center, and a Gothic Revival Church on the right; people from different age groups on open lawn. Drawn by W.H. Bartlett, engraved by T. Turnbull. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1842.
2	65	Yale College (New Haven, [Connecticut])	Buildings in background; cart being pulled by four oxen in foreground; people scattered throughout the scene. Drawn by W.H. Bartlett engraved by J. Sands. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838.
2	66 c.1	New York Bay (from the Telegraph Station)	Bay filled with sailboats; circular building and telegraph pole to the left. Drawn by W.H. Bartlett engraved by R. Wallis. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838.
2	66 c.2	New York Bay (from the Telegraph Station)	Hand-colored print of copy 1.
2	67	New York Bay from Telegraph Station	Hand-colored print of Item 66 c. 1 but coloring is different from Item 66 c.2 [n.p.: n.d.]
2	68	The Ferry at Brooklyn, New York	Steam ferry carrying passengers and a two-horse cart loaded with hay near the dock; buildings and various boats in background. Drawn by W.H. Bartlett, engraved by G.K. Richardson. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838.
2	69	The Park and City Hall, New York	City Hall with surrounding buildings, park, and people, carts, and horses. Drawn by W.H. Bartlett, engraved by S. Lacey. Hand-colored. [n.p.: n.d.]
2	70	Fort Hamilton and the Narrows [New York City]	Fort on right; men in military uniforms in foreground; boats in the water. Drawn by W.H. Bartlett, engraved by F.O. Freeman. [n.p.: n.d.]
2	71	The Narrows (from Fort Hamilton) [New York City]	Hand-colored copy of Item 70. Drawn by W.H. Bartlett, engraved by R. Wallis. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838.
2	72	The Narrows from Staten Island, [New York]	Harbor with sailboats in background; people and village in foreground. Drawn by W.H. Bartlett, engraved by E. Finden. [n.p.: n.d.] Caption also in French and German.
2	73	The Narrows from Staten island, [New York]	Hand-colored print of Item 72. Drawn by W. H. Bartlett, engraved by E. Finden. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1837.

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3	74	Entrance to the Hudson Highlands near Newburgh, [New York]	Several sailboats and one rowboat; surrounding mountains. Top of page reads: N.P. Willis, Esq. Illustrated in a series of views by W.H. Bartlett. Drawn by W.H. Bartlett, engraved by R. Wallis. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, [n.d.]. Hand-colored
3	75	View from Ruggle's House, Newburgh, [New York]	Man standing on porch of building at right in foreground; steps leading down to water; sailboats on water; mountains in background. Drawn by W.H. Bartlett, engraved by J.N. Gimbrede. [n.p.] (ca. 1840). This folder includes a clipping entitled "View from Ruggles' House, Newburgh, Hudson River," dated 1840.
3	76 c.1	View from Ruggle's House, Newburgh (Hudson River), [New York]	Same view as Item 75. Drawn by W.H. Bartlett, engraved by R. Brandard. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838. Hand-colored.
3	76 c.2	Newburgh View from Ruggle's House, [New York]	Same as copy 1 except slightly different coloring.
3	77	Niagara Falls: the Landing on the American Side (Eng'd for this magazine)	Rowboat with passengers landing at log-and stone boat launch; people climbing wooden staircase leading up the cliffs. Drawn by W.H. Bartlett, engraved by L.S. Punderson. [n.p.: n.d.]
3	78	The Landing, on the American Side (Falls of Niagara)	Hand-colored print of Item 77. Drawn by W.H. Bartlett, engraved by J.C. Bentley. [n.p.: n.d.]
3	79	The Landing, on the American Side (Falls of Niagara)	Same view as Item 78. Drawn by W.H. Bartlett, engraved by J.C. Bentley. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1842. Caption in French, German and Dutch.
3	80 c.1	Niagara Falls (From the top of the ladder on the American Side)	The top of the falls; wood stairs to the left; group of spectators on the top left. Drawn by W.H. Bartlett, engraved by J.C. Bentley. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Caption in French and German.
3	80 c.2	Niagara Falls (From the top of the ladder on the American Side)	Hand-colored print of Copy 1. Drawn by W.H. Bartlett, engraved by J.C. Bentley. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839.

Box	Print Number	Caption	Description and Notes
3	81	Niagara Falls (From the top of the ladder on the American Side)	Same view as Item 80, c.1. Drawn by W.H. Bartlett, engraved by J.C. Bentley. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1841. Caption also in French, German and Dutch.
3	82 c.1	Niagara Falls (From near Clifton House)	People and rowboat in foreground; Falls in background. Drawn by W.H. Bartlett, engraved by J. Cousen. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Caption also in French and German.
3	82 c.2	Niagara Falls (From near Clifton House)	Same as copy 1. Drawn by W.H. Bartlett, engraved by J. Cousen. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, [n.d.] Caption also in French, German and Dutch.
3	83	Niagara Falls from the Ferry	Rowboat in foreground; Falls and tower in background. Drawn by W.H. Bartlett, engraved by J. Cousen. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, [n.d.]
3	84 c.1	The Horse Shoe Fall, Niagara, with the Tower	The top of the Falls showing the observation tower and wood bridge to the tower from shore; includes people in foreground. Drawn by W.H. Bartlett, engraved by R. Brandard. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1837.
3	84 c.2	The Horse Shoe Fall, Niagara, with the Tower	Same view as copy 1. Drawn by W.H. Bartlett engraved by R. Brandard. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, [n.d.] Caption in French, German and Dutch.
3	85	The Rapids above the Falls of Niagara	To the right are two people on a foot bridge to an island; a smaller island is to the left of that island. Drawn by W.H. Bartlett, engraved by R. Brandard. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1837.
3	86	The Rapids above the Falls of Niagara	Same as Item 85. [n.p.: n.d.]
3	87 c.1	The Whirlpool (on the Niagara)	Two people in foreground on left and right. Drawn by W. H. Bartlett, engraved by E. Radclyffe. (n.p. : n.d.) Caption in French and German.
3	87 c.2	Niagara Falls Whirlpool	Hand-colored view of copy 1. Drawn by W. H. Bartlett, engraved by E. Radclyffe. London. Published for the

Box	Print Number	Caption	Description and Notes
			Proprietors by Geo. Virtue, 26 Ivy Lane, 1840.
3	88	The Outlet of Niagara River (Lake Ontario in the Distance)	Three people in the left foreground. Drawn by W.H. Bartlett engraved by H. Adlard. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839.
3	89	Northampton (Massachusetts)	View from a front porch overlooking a village green; buildings in background; includes people and domestic animals. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839.
3	90	Bridge at Norwich (Connecticut)	A wooden bridge over a waterfall in a gorge; pool at base of waterfall; includes wildlife and people with domestic animals. Drawn by W.H. Bartlett engraved by J.C. Armytage. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Caption also in French and German.
3	91	Sing Sing Prison and Tappan Sea, [New York]	Prison in foreground; many boats on water in background. Drawn by T. Creswick, after a sketch by W.H. Bartlett, engraved by H. Adlard. [n.p.: n.d.]. Hand-colored Caption also in French and German.
3	92	Village of Sing-Sing (Hudson River), [New York]	People in foreground; village in mid-ground; sailboats on water and bluffs in the background. Drawn by W.H. Bartlett engraved by R. Wallis. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1837. Hand-colored
3	93	Village of Sing-Sing (Hudson River), [New York]	Black-and-white print of Item 92. Drawn by W.H. Bartlett engraved by R. Wallis. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839
3	94	Village of Sing-Sing (Hudson River), [New York]	Same as Item 92 except coloring is different. [n.p.: n.d.]
3	95 c.1	View from Glenmary Lawn (on the Owago [sic]), [New York]	River to the right; lawn to the left with large building and people with domestic animals. Drawn by W.H. Bartlett, engraved by R. Wallis. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839 Caption also in French and German.
3	95 c.2	View from Glenmary Lawn (on the Owago	Hand-colored copy of Item 95, c.1. Caption also in French and German.

Box	Print Number	Caption	Description and Notes
		[sic]), [New York]	
3	96	View from Glenmary Lawn (on the Owago [sic]), [New York]	Same as Item 95 c.1.
3	97	The Palisades – Hudson River	Palisades in background; sailboats, rowboat, and steamboat in foreground. Drawn by W.H. Bartlett, engraved by C. Cousen. [n.p.: n.d.]. Hand-colored.
3	98 c.1	View of the Passaic Falls [New Jersey]	View of the falls from below and opposite, includes bridge over the falls. Drawn by W.H. Bartlett, engraved by J. Sands. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Caption also in French and German.
3	98 c.2	View of the Passaic Falls [New Jersey]	Hand-colored print of copy 1. Drawn by W.H. Bartlett, engraved by J. Sands. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, [n.d.] Caption also in French, German and Dutch.
3	99 c.1	Peekskill Landing (Hudson River) , [New York]	A dock on the Hudson; includes various sailing vessels, a steamboat, a small settlement and people. Drawn by H.W. Bartlett, engraved by E. Benjamin. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839.
3	99 c.2	Peekskill Landing (Hudson River) , [New York]	Hand-colored print of copy 1. Drawn by H.W. Bartlett, engraved by E. Benjamin. [n.p. : n.d.]
3	100	The Exchange and Girards Bank (Philadelphia)	City square in front of the two buildings includes people, carts, and carriages. Drawn by W.H. Bartlett, engraved by S.T. Davis. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Caption also in French and German.
3	101	Fairmount Gardens, with the Schuylkill Bridge (Philadelphia)	People in the park; bridge and building in background. Drawn by W.H. Bartlett, engraved by J. Giles. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Caption also in French and German.
3	102	Schuylkill Water Works (Philadelphia) [aka Fairmount Water Works]	Boat in canal going through a lock on the right; river between canal and waterworks building in background. Drawn by W.H. Bartlett, engraved by J.C. Armytage. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839.

Box	Print Number	Caption	Description and Notes
			Caption also in French and German.
3	103	The United States Bank (Philadelphia)	Street scene with several people in front of the building. Drawn by W.H. Bartlett, engraved by J. Tingle. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Caption also in French and German.
3	104	Pulpit Rock (White Mountains) [New Hampshire]	Pulpit Rock to the right; goatherd with goats at left foreground. Drawn by W.H. Bartlett, engraved by J. Tingle. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Caption also in French and German.
3	105 c.1	The Genesee [sic] Falls, Rochester, [New York]	Genesee Falls with the city in the background; people in the foreground. Drawn by W.H. Bartlett, engraved by J. Cousen. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838. Hand-colored.
3	105 c.2	The Genesee [sic] Falls, Rochester, [New York]	Same as Copy 1 except the coloring is different and there is no publication information. Drawn by W.H. Bartlett, engraved by J. Cousen.
3	106	The Genesee [sic] Falls, Rochester, [New York]	Black-and-white print of same view as Item 105. Drawn by W.H. Bartlett, engraved by J. Cousen. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1842. Caption also in French and German.
3	107	Barhydt's Lake (near Saratoga), [New York]	Two people in a rowboat; lake is surrounded by evergreens. Drawn by W.H. Bartlett, engraved by E. Radclyffe. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838. Hand-colored. Caption also in French and German.
3	108 c.1	Saratoga Lake [New York]	Lake in background; several people on land in foreground. Drawn by W.H. Bartlett, engraved by R. Wallis. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838. Hand-colored.
3	108 c.2		Black-and-white print of copy 1 (In PRI4949, item 4)
3	109	Colonnade of Congress Hall (Saratoga Springs), [New York]	Front porch of Congress Hall includes numerous people. Drawn by W.H. Bartlett, engraved by H. Griffiths. [n.p.: n.d.]. Hand-colored.
3	110	[Navy Island (from the Canada	Same view as Item 63. Drawn by W.H. Bartlett, engraved by Elliot Reed. [n.p.: n.d.]. Hand-colored; coloring is

Box	Print Number	Caption	Description and Notes
		side)]	different.
3	111	View on the Susquehannah, at Liverpool [Pennsylvania]	River, canal and surrounding mountains; includes barge on river as well as a canal boat and lock; several men, horses and mule are on tow path. Drawn by W.H. Bartlett, engraved by H. Griffiths. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838. Caption also in French and German.
3	112	View of Northumberland (on the Susquehanna [sic]) [Pennsylvania]	Canal and river in foreground; hills in background; three bridges crossing the river; includes two barges and a canal boat; boy with fishing pole walks on towpath. Drawn by W.H. Bartlett, engraved by H. Griffiths. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838. Caption also in French and German.
3	113 c.1	View on the Susquehanna (above Owego), [New York]	River and surrounding mountains; people on boat. Drawn by W.H. Bartlett, engraved by C. Cousen. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Caption also in French and German.
3	113 c.2	View on the Susquehanna (above Owego), [New York]	Same as Copy 1.
3	113 c.3	View on the Susquehanna (above Owego), [New York]	Hand-colored print of Copy 1. Drawn by W.H. Bartlett, engraved by C. Cousen. [n.p. : n.d.] Caption also in French and German.
3	114	Squawm Lake [Squam Lake?] (New Hampshire)	Men and horse in foreground; lake and mountains in background. Drawn by W.H. Bartlett, engraved by G.K. Richardson. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838.
3	115	[Thomas] Viaduct on the Baltimore and Washington Railroad [Elkridge, Maryland]	Two men in foreground; train running across viaduct in background. Drawn by H.W. Bartlett, engraved by H. Adlard. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838.
3	116 c.1	View of the Ruins of Fort Ticonderoga, [New York]	Sheep grazing among the ruins; boats on lake surrounded by mountains in background. Drawn by H.W. Bartlett, engraved by T.A. Prior. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839.

Box	Print Number	Caption	Description and Notes
3	116 c.2		Black and white print of copy 1 (In PRI4949, item 2)
3	117	View of the Ruins of Fort Ticonderoga, [New York]	Hand-colored print of Item 117. Drawn by H.W. Bartlett, engraved by T.A. Prior. [n.p.: n.d.]
3	118	Trenton Falls. View down the Ravine	Falls on the left in its surrounding gorge; people walking down into the gorge. Drawn by W.H Bartlett, engraved by J.T. Willmore. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839.
3	119	Trenton High Falls	Falls in its surrounding landscape; includes people. Drawn by W.H Bartlett, engraved by C. Cousen. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838.
3	120	Trenton High Falls	Same view as Item 119. Drawn by W.H Bartlett, engraved by C. Cousen. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839.
3	121 c.1	View from Mount Ida (near Troy), [New York]	Hudson River with Watervliet (West Troy) on the right and Albany background center and the Catskill Mountains behind. Drawn by W.H. Bartlett, engraved by H. Wallis. [n.p. : n.d.] Caption also in French and German.
3	121 c.2	View from Mount Ida (near Troy), [New York]	Hand-colored print of Copy 1. Drawn by W.H. Bartlett, engraved by H. Wallis. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Caption also in French and German.
3	121 c.3	View from Mount Ida (near Troy), [New York]	Hand-colored print of Copy 1; coloring is different from copy 2. Drawn by W.H. Bartlett, engraved by H. Wallis. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Caption also in French and German.
3	122	Utica [New York]	Street scene with oxen, oxcart and villagers. Drawn by W.H. Bartlett, engraved by R. Brandard. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839.
3	123	Ascent to the Capitol, Washington	Includes people on walk and stairs leading to the Capitol. This copy has been cut down and cropped. Drawn by W.H. Bartlett, engraved by H. Wallis. [n.p.: n.d.]
3	124	Washington from the Presidents House	View of the Capitol and roadway, lined with houses, from the balcony of the White House. Print has some foxing. Drawn by W.H. Bartlett, engraved by H. Wallis. London. Published for the Proprietors by Geo. Virtue, 26

Box	Print Number	Caption	Description and Notes
			Ivy Lane, 1839. Caption also in French and German.
3	125	Principal Front of the Capitol, Washington	People and carriages in front of the Capitol building. Drawn by W.H. Bartlett, engraved by R. Brandard. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Caption also in French and German.
3	126	View of the Capitol, Washington	Capitol on hill in background; people and carriages on street in foreground; houses off to left. Drawn by W.H. Bartlett, engraved by C.J. Bentley. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1837.
3	127	The Presidents House from the River	White House in background; sailboat, rowboats and birds on river. Drawn by W.H. Bartlett, engraved by W. Radclyffe. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. Caption also in French and German.
3	128 c.1	Villa on the Hudson, near Weehawken [New Jersey]	Villa on a promontory overlooking a cove; includes many sailboats on the river in the background and spectators in the foreground. Drawn by W. H. Bartlett, engraved by J.C. Bentley. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839.
3	128 c.2	Villa on the Hudson, near Weehawken [New Jersey]	Hand-colored print of Copy 1. Drawn by W. H. Bartlett, engraved by J.C. Bentley. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839.
3	128 c.3	Villa on the Hudson, near Weehawken [New Jersey]	Hand-colored print of Copy 1. Drawn by W. H. Bartlett, engraved by J.C. Bentley. [n.p. : n.d.]. Coloring is different from that of Copy 2.
3	129 c.1	View from West Point (Hudson River), [New York]	Panoramic view of the Hudson River with numerous sailboats and a steamboat; people in foreground. Drawn by W. H. Bartlett, engraved by R. Wallis. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1837. Hand-colored.
3	129 c.2	West Point (N.Y.) View from West Point	Same as Copy 1; different coloring. [n.p. : n.d.]
3	130	The Notch House, White Mountains (New Hampshire)	House to the left; mountains in the background; includes people. Drawn by W.H. Bartlett, engraved by J. Cousen. London. Published for the Proprietors by Geo. Virtue, 26

Box	Print Number	Caption	Description and Notes
			Ivy Lane, 1838.
3	131	The Willey House [New Hampshire]	The house and a barn sit at the base of a mountain; hikers in foreground; mountains in background. Drawn by W.H. Bartlett, engraved by E. Benjamin. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838.
3	132	Wilkesbarre [sic] (Vale of Wyoming) [Pennsylvania]	Wilkes-Barre village in the background left; canal and canal boat adjacent to the river; people along road in foreground. Drawn by T. Creswick after a sketch by W.H. Bartlett, engraved by J.T. Willmore. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838.
3	133	The Descent into the Valley of Wyoming (Pennsylvania)	People and buildings in foreground; city on the banks of the river in the background. Drawn by W.H. Bartlett, engraved by G.K. Richardson. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838.

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